



MARINA YACHTING

## F/W 2010-2011 Womenswear Collection

*Marina Yachting* women dream of the sea, they carry it with them every day by adopting it as a life style. With the same free spirit they mix the new Autumn-Winter 2010 Collection garments, taken from the closet of a sea wolf and revisited in a feminine key.

### ARCHIVIO

The typical *Teflon*-treated marine cloth is offered in a range of "laid-back" and versatile pieces: from **Pickot**, in ever-present deep blue as well as in "Mooring line" white, with detachable waistcoat and *Idrostop* wool collar, to the new **Falcon** model, a 10-metal button double-breasted cloak, perfect for looking at the ocean while it breaks against the shore. And again **Maltese**, the vintage mini-caban jacket with cord rings on the hood that remind of mooring lines; **Delfino**, the short duffel coat in cloth, also offered, together with **Pickot**, in a down-quilted nylon version. *Sirena*, the classic duffel coat, is no longer in cloth, but in a blend of cotton and nylon with down padding.

For jackets there are new materials, with a blend of wool and washed-effect cashmere for the classic **Doria** blazer jacket and the double-breasted **Nelson**, masculine models adjusted to feminine shapes, and for the **Pakos** coat, with a light padding of thermal wad. For trousers, the nautical look prevails, with side fastening, but darts are present as well. They all are in soft and super-stretch cotton bull. For knitwear, the signature *Idrostop* yarn is ever-present – the highlights are a sweater-looking hooded model, the 4-button double-breasted jacket, the turtleneck sweatshirt with side opening and metal buttons. There's also a fisherman's rib cape with matching beret and scarf.

### MACRO LOGO

Technical, easy, contemporary – lacquered nylon and down, reversible and transversal garments and contrasting linings and macrologo are all offered to face the day with renewed energy. In blue, "Mooring line" white, "Winter sea" green and "Stone" grey. Knitwear revolves around jersey polo-shirts with contrasting or bi-colour striped collars. Tracksuits with striped edges to go jogging on the beach are in cotton fleece and shiny fleece. This is a sophisticated look, inspired by the great Hollywood actresses jogging along California beaches.

Five-pockets in stretch cotton have stitches with contrasting buttons and logo, while chinos have a belt in striped jersey.

### BANCHINA

Blue softens into the hues of brown and grey. But wine-coloured red is also present, combined with natural hues, and the trio of white, red and black. Soft fabrics are used to make smooth garments – light weights, comfortable fit and *High Elasticity* treatments for cottons. Flannel trousers can be machine-washed. Nylon is impalpable, padded in lightest down, in order to avoid a "blown-up" look. Fastening goes without zippers, opting for more formal buttons. Everything is foldable, versatile, functional and smart at the same time. **Sailor** long jackets lose their casual feel with bright lining that turns them active-chic. The short stole is almost a shoulder shrug in micro-down. The taffeta trench with memory effect is combined with long down jackets with leather belts detail. Leather makes a comeback in long jackets in nylon Oxford. For coats, there is a stretch version in cloth and a more casual version in cotton and nylon with down padding. For casual gala events, a "bubbly down jacket" with detachable tricot muffs and shawl collar can be used. The micro-quilted jacket has contrasting stitches and profiles. A nautical touch also contaminates down jackets, tight-waisted and feminine, but double-breasted with anchor-shaped and navy blue-enamelled buttons. The **Field Jacket** in enamel-effect lacquered nylon and the short coat with woollen trims and detachable fisherman's rib collar are perfect for the city. For sweatshirts, stretch jersey and viscose are used, but also tricot wool with new stitches and plays on ribs, even garment-dyed, with small front pockets and leather trims, drawstrings that mark the waistline and short dresses, cloaks and shoulder-warmers. All with the introduction of Alpaca and Mohair, which interpret a range of pieces for every time of day. The offer of trousers taken straight from "his" wardrobe, with feminine fits for chinos and five-pockets, is new and modern. Fabrics are all stretch or bi-elasticized to look like a second skin. To match boyfriend trousers, we offer short jackets with feminine darts. Classic masculine shirts alternate with silk shirts and the hand-embroidered top with scarf collar.